



## Recommended Fees Schedule (2012)

### Orchestration/Music Arranging

(including jingles, films, TV, recordings and special events)

1 – 6 lines	\$6.50 per vertical bar/measure or part thereof
7 – 12 lines	\$11.50 per vertical bar/measure or part thereof
13 – 18 lines	\$15.00 per vertical bar/measure or part thereof
19 – 24 lines	\$19.50 per vertical bar/measure or part thereof
25 – 30 lines	\$24.00 per vertical bar/measure or part thereof

over 30 lines is negotiable on pro rata of six lines

Where a commissioned work includes arranging and orchestration, the Arranger's creative contribution shall attract an additional agreed amount over and above the orchestrating fee.

#### How to calculate line usage

**Piano** consisting of three staves: left hand, right hand, chords, vocal line and lyric line equals five lines.

**Guitar** consisting of chords and notation/rhythm slashes equals two lines.

**Drums** equal one line.

**Percussion** equals one line for each instrument staff.

**Harp** equals two lines.

**Brass** and **Woodwind** equals one line per instrument, even when block written.

**Choral** equals one line for each vocal part, even when block form.

**Lyrics** equal one line.

A typical cabaret arrangement consisting of four rhythm and three front lines would amount to 12 lines, therefore attracting the \$11.50 per vertical bar/measure rate.

The suggested rate for **Electronic Arranging** is \$90.00 per hour, minimum three (3) hours per commission.

\*\*Some arranging works attract copywritten royalties. If in doubt, contact APRA-AMCOS for further information.

The rates are **ONLY A GUIDELINE** to help you arrive at a **BASE ESTIMATE** for services rendered.

These rates are periodically adjusted in line with the Australian Consumer Price Index. Any further enquiries should be directed to The Guild Secretary.